

# Feels



NETE YDE OLSEN

# like home

Identity

# Feels like home | Identity

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To be physically at home

To be mentally at home

To define oneself

To define the other

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Considerations about identity are naturally a part of my life. I was born and raised in Denmark but moved to Brussels 18 years old and met my Tunisian husband. My identity expanded and became multiple.

How is it to navigate in this movement between different senses of belonging? How do you live between 'feeling at home everywhere' and 'feeling at home nowhere'? In this gap it is no longer possible to fully follow traditions and standards and choices need to be made; rational choices as well as emotional choices. It is necessary to create a new identity and re-invent yourself.

My art works are naturally a reflection of my own ways in life. During the past 15 years I have repeatedly asked questions about identity through painting, textile art work and installation. The paintings part of the series 'Famylsaga' show different objects inherited from my grandparents, my parents and my in-laws. These paintings once again made me think about the multy identity of my children and their closest friends.

From painting objects I decided to paint the young people's hair which resulted in the series 'Feels like Home'. How important are the inherited physical aspects to the creation of our identity and to feeling at home, where we grow up? A complex question that I discuss through reducing the young people to their hair seen from the back.

## Feels like home | paintings











## Feels like home | textile







# Feels like home | paintings



# Curriculum vitae



Born in Aarhus in 1967

## NETE YDE OLSEN

Lives and works in Brussels

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### **AWARDS**

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1990

Prix Van Noten  
(first prize), Brussels  
(tapestry)

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1990

Prix Poster Carnaval,  
Denmark (poster)

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1989

Prix Chicon,  
Botanique, Brussels  
(costume)

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1987

Prix de l'Echevin  
de l'Urbanisme,  
Brussels (sculpture)

### **SOLO EXHIBITIONS**

2016 Galerie Arielle d'Hauterives, Brussels (paintings, installation)

2012 Galerie Arielle d'Hauterives, Brussels (paintings, installation)

1987 Danish Church of Brussels (tapestry)

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### **SELECTED GROUP EXHIBITIONS**

2020 TrucTroc Bozar, Brussels (paintings)

2020 Carte de Visite, Brussels (paintings)

2019 Selection Prix des Arts de Woluwé, Brussels (paintings)

2019 Carte de Visite, Brussels (paintings)

2018 API, Château Jourdain, Brussels (paintings)

2017 Up Up Gallery, Brussels (paintings)

2017 Galerie d'art, Genappe (paintings)

2016 Galleri V58, Aarhus, Denmark (paintings)

2015 Art Gallery Dencker+Schneider, Berlin, Germany (paintings)

2014 Galleri V58, Aarhus, Denmark (paintings)

2014 "Art Copenhagen" Art Fair, Copenhagen, Denmark (paintings)

2014 "OFF" Contemporary Art Fair, Brussels (paintings, drawings)

2014 "Art Up!" Contemporary Art Fair, Lille, France (paintings)

2013 "Art on Paper" Contemporary Drawing Fair, Brussels  
(drawings)

2013 "Les 7...", Espace Culturel d'Harscamp, Namur (installation)

# Curriculum vitae

## ***PURCHASE***

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1990  
Ministère de la  
Prévoyance Sociale  
(tapestry)

- 2013 Galerie d'Arielle d'Hauterives, Brussels (paintings)
- 2012 Conseil de l'Union Européenne, Brussels (paintings)
- 2008 Fête de l'Union Européenne, Brussels (paintings)
- 2006 "L'Art Chemin Faisant", Pont Scorff, France (installation)
- 2006 Fête de l'Union Européenne, Brussels (paintings)
- 2000 "50ème prix Louis Schmidt", Brussels (sculpture)
- 2000 Moulin d'Arenberg, Rebecq (tapestry)
- 1999 "Centre européen des métiers d'art" Givet, France (tapestry, miniatures)
- 1998 Las Rosas, Madrid, Spain (tapestry, miniatures)
- 1995 Ambassade de Belgique, Tokyo, Japan (tapestry)
- 1995 Centre Culturel Flamand, Osaka, Japan (tapestry)
- 1995 Centre Européen des métiers d'art, Givet, France (tapestry)
- 1994 Château Royal de Tours, Tours, France (tapestry)
- 1993 Historial de Touraine, Tours, France (tapestry)
- 1993 Salle Allende ULB, Brussels (tapestry)

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## **EDUCATION**

- 1999-2005 L'Ecole des Arts, Braine L'Alleud, Belgium Section :  
Atelier Expérimental (Xavier Fernandez)
- 1990-1993 Institut Saint-Luc, Brussels Section : Scénographie de  
théâtre
- 1986-1990 Académie Royale des Beaux-Arts de Bruxelles, Brussels  
Section : Création textile et décoration (Marce Truyens)  
Spécialisation : Tapisserie

